

III

EDITION LAUDY

# DIX PIÈCES NOUVELLES

pour  
GRAND-ORGUE

- |                        |                          |
|------------------------|--------------------------|
| Nº                     | Nº                       |
| 1. PASTORALE           | 6. INTRODUCTION ET CANON |
| 2. ALLEGRO SYMPHONIQUE | 7. ÉLÉGIE                |
| 3. MÉDITATION          | 8. MARCHE TRIOMPHALE     |
| 4. FANTAISIE - CHORAL  | 9. PRINTEMPS             |
| 5. BERCEUSE DE NOËL    | 10. TOCCATINA            |

par  
**AMÉDÉE REUCHSEL**

ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.

OP. 180.

LAUDY & CO  
8, NEWMAN ST, OXFORD ST.  
LONDON, W.



À.M. Arthur Kraft, organiste à Cleveland (Ohio.)

## Méditation.

*Prepare.**Swell: Voix célestes.**Great: Clarabella and stopped Diap: Sw. to Gt.**Choir: Soft 8' Sw. to Ch.**Pedal: Soft 16' Sw. to Ped.***Jeux.**

Récit: Flûte harm. 8, Hautbois 8.

Positif: Voix céleste, Bourdon 8, Flûte 8

G.O: Flûte harm. 8, Bourdon 8, Gambe 8  
(Accoupt. du Pos.)

Ped: Sousbasse 16.

Amédée Reuchsel. Op. 180. N° 3.

**Andante.**

Manuale.

Ch.  
Pos.

*dolce espress.  
legato-sem pre.*

Pedale.

*mf*

(Ch. Sw. 8')

Acc. Pos. a Récit.

Ch. to Ped.

Ajoutez Cello de 8.

First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic. The middle staff (bass clef) features a melodic line with a crescendo (*cresc.*) and a poco (*poco*) marking. The bottom staff (bass clef) contains a rhythmic accompaniment.

Second system of musical notation. The top staff (treble clef) includes markings for *a poco.*, *f*, *dimin.*, and *Ch. Pos. pp*. The middle staff (bass clef) continues the melodic development. The bottom staff (bass clef) provides a steady rhythmic base.

Third system of musical notation. The top staff (treble clef) features a melodic line with a *pp* dynamic. The middle staff (bass clef) includes a marking for *Gt. G.O.*. The bottom staff (bass clef) continues the rhythmic accompaniment.

Fourth system of musical notation. The top staff (treble clef) includes markings for *acceler. un poco e cresc.* and *tranquillo.*. The middle staff (bass clef) features a marking for *Ch. Pos.* and *Gt. G.O.*. The bottom staff (bass clef) continues the rhythmic accompaniment.

*mf acceler.* *rit.*

Ch.  
Pos.

Gt.  
G.O.

Add Gt. small open.  
Ajoutez Montre au G.O.

*a tempo.*

*f*

*p acceler. un poco.* *tranquillo.* *mf acceler. un poco.*

Ch.  
Pos.

Gt.  
G.O.

Ch.  
Pos.

First system of musical notation. The top staff (treble clef) begins with a forte (*f*) and tranquil (*tranquillo*) tempo. It features a series of chords and arpeggios. The bottom staff (bass clef) includes a guitar solo marked *Gt. G.O.* and a section marked *Ch. Pos.*. The system concludes with a *dimin. poco* instruction.

Second system of musical notation. The top staff continues with arpeggiated chords, marked *a poco.* and *p*. The bottom staff features a guitar solo marked *Gt. G.O.* and a section marked *rit.*. The system concludes with a *Gt. G.O.* marking and the instruction *Gt. to Ped. Tirasse G.O.*

Third system of musical notation. The top staff begins with a guitar solo marked *Gt. G.O.* and a tempo change to *a tempo.* The music is marked *f legato.* The bottom staff continues with a steady eighth-note accompaniment.

Fourth system of musical notation. The top staff continues with a melody, marked *poco rit.* The bottom staff continues with the eighth-note accompaniment.

First system of the musical score. It features a grand staff with treble and bass clefs. The tempo is marked *a tempo.* and the dynamics are *mf* and *cresc.* The key signature has two sharps (F# and C#).

Second system of the musical score. It includes a grand staff. The tempo changes to *poco slargando.* and then back to *Ch. a tempo.* The dynamics are *f* and *p*. There are performance instructions: *Ôtez Acét. p*, *Récit a G.O.*, *Reduce Gt. Ôtez Montre au G.O.*, and *Gt. C.O.*. The key signature remains two sharps.

Third system of the musical score. It features a grand staff. The dynamics are *pp*. There is a performance instruction *Ch. Pos.* at the end of the system. The key signature remains two sharps.

Fourth system of the musical score. It includes a grand staff. The dynamics are *Sw. Récit.* and *voix célestes.*. There is a performance instruction *Ôtez Cello.* and a measure number *32'*. The key signature remains two sharps.

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